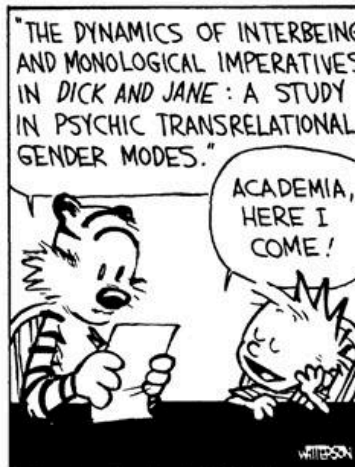
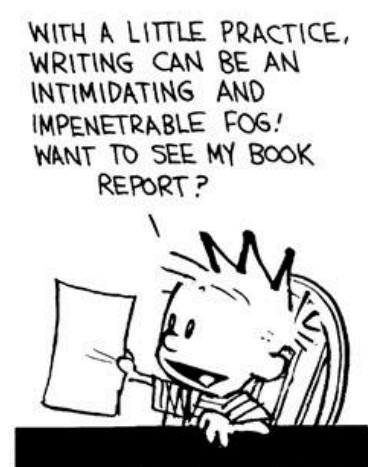
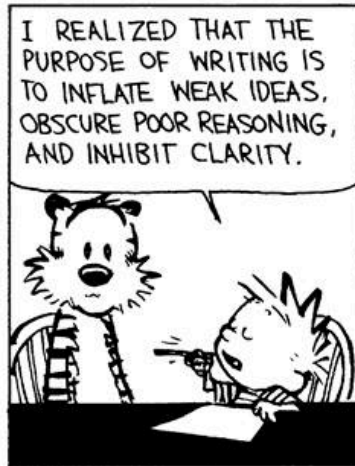
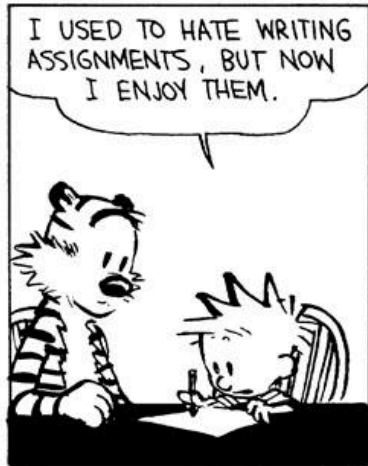


# Personal Cyberinfrastructures

Week Two – PUB 101





# Gardner Campbell

- Print is not advanced calligraphy
- The web is not a more sophisticated telegraph
- *The medium is the message*
- New modes of communication change what can be imagined and expressed
- [Students] would become, in myriad small but important ways, system administrators for their own digital lives.

# Audrey Watters

*“...almost all arguments about student privacy, whether those calling for more restrictions or fewer, fail to give students themselves a voice, let alone some assistance in deciding what to share online. Students have little agency when it comes to education technology — much like they have little agency in education itself.”*



# Audrey Watters

- students need a proprietary online space in order to be intellectually productive.
- it is important to have one's own space in order to develop one's ideas and one's craft.
- *[students] are the subjects of their learning, not the objects of education technology software*
- students have already developed rich social lives online and could use help, not punishment or paternalism, in understanding how to think through the data trails they're leaving behind.

TRINE OF DIVINE PROVIDENCE, WHICH HAS IN

<sup>1</sup> This was once revealed to me in a dream.

<sup>2</sup> See R. Otto, *Das Heilige*. He has some i  
moralization, rationalization, and spiritualizing.

# Erin Glass

- Every year, enough papers are written by American students to almost reach the *moon*.
- Who is reading this writing?
- Where are the platforms to allow for public discourse?
- [I]t (student writing) occupies a vast portion of the energies and aspirations of students as well as the labor of those whom are employed evaluate it. Yet it is also hidden, [it] never has a chance to shine, or rather, to attract an authentic public.



# Erin Glass

- we have come to feel the great promise that the *collaborative*, the *social* and the *public* hold for our intellectual engagements.
- For the tools that we use swallow up, lock away, and obscure student writing in the great continuous shuffle of the web.
- Let us build a stable space for student writing to accrue dignity and circulate over time across disciplines, institutions, communities, and nations.

# Maria Popova

- Founded in 2006 for a few friends
- Curated content – an emporium of narrative, images, letters
- [Brain Pickings](#)
- [Twitter](#)
- [newsletter](#)

# Group Activity

- Break into groups of five (strangers!). Head off to a quiet space. Discuss these questions:
  - What is a personal cyberinfrastructure?
  - Why should you care about it?
  - How do you use it?
  - How does it use you?
  - What can we imagine differently?

What is a personal  
cyberinfrastructure?

...and, why should you care?

...how do you use it?



...and, how does it use you?

What can we imagine differently?

# Swipe Right – Richard Lett



LinkedIn : <https://www.linkedin.com/pulse/one-man-show-sober-never-clean-richard-lett?forceNoSplash=true>

# Speed Dating 101 Style

- Head to the Teck Gallery
- Divide into Tutorials 1 and 2
- Make two lines in each tutorial and face each other
- Say who you are and what your blog will be about, ask one question
- Every two minutes you will step to your left